

ARTISTS TO WATCH

MICHAEL JOSEPH



STYLE/MEDIUM:
Film Photography

STUDIO LOCATION:
Ft. Lauderdale, Fla.

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Artist Statement:

"The art of photography is the medium of the moment. The image does not emerge mechanically from the camera but stylistically from the mind of the artist. My approach is similar to that of a painter or sculptor in striving for composition and aesthetic vision."



"Heart of Paris," Paris



"Brooklyn Bridge," New York

number of major international cities around the world. He is fascinated by urban cityscapes and cutting-edge designs in architecture. When taking a photograph, Joseph concentrates on finding a new dimension that is inherent with light and shadow in order to produce the most dynamic photos in limited-edition silver gelatin and giclée prints. For Joseph, photography exemplifies creativity, wonderment and the joy of discovery.

Recent Success:

Joseph's work has appeared in many solo exhibitions and has been honored in numerous juried art shows. The artist says his most successful career-minded investment was exhibiting at Artexpo New York where he has made numerous invaluable contacts. Joseph has received several licensing and publishing deals, and his photographs can be found in the collection of the Santa Barbara Museum of Art, the Bass Museum of Art, the Boca Raton Museum of Art and the International Center of Photography. His work is also featured in the private collections of Peter Max, Jane Seymour and Tony Bennett, as well as numerous corporate collections, including General Electric, Symantec Inc., Royal Caribbean Cruise Line and Crowne Plaza Hotel & Resorts.

Look for...

Michael Joseph's unique photographic approach spotlights a juxtaposition of elements to create cityscapes with dramatic contrast sharpened by acute detail and clarity. The artist attempts to capture his subjects from a never-before-seen perspective that highlights distinctive angles and the beauty of the architecture.

Joseph has photographed every major metropolitan city during his travels throughout the United States as well as a

What's Next?

Joseph plans to continue expanding his portfolio by traveling to major cities around the globe. He says being constantly presented with new subject matters from diverse and wide-ranging cultures helps develop his creative eye and unique style.

Joseph will continue publishing in-house where he is responsible for digitally formatting, printing and framing his own work. He will also continue expanding his self-published catalog, which features more than 1,000 images available for purchase.

Requests from designers and corporate art consultants for shots of exotic locales have provided Joseph with an excellent excuse to combine his two passions—travel and photography. He is looking forward to honing his craft and finding inspiration in new and exciting international destinations.



"Vertigo," Daytona Beach, Fla.



"Stepping Out," Los Angeles