

# Agenda

## Webwatch

If you would like to see how your website rates simply e-mail

[tracyh@thegmcgroup.com](mailto:tracyh@thegmcgroup.com)

### [www.georgebarr.com](http://www.georgebarr.com)

The fine art photography of George Barr has been featured in *B&W* before (No.37, Sept, p40), but if you missed that issue you can now see his



wonderful landscapes online. Living in Alberta, Canada, George has plenty to inspire him; popular haunts include the barlands east of Calgary and the mountains an hour to the west of his hometown. From doorways to creepy moonscapes George has an undeniable style and a flawless technique, largely due to his artistic eye, use of large format equipment and image-stitching technique. Take a look and you are sure to be drawn in by his personal vision.

### [www.venice-art.co.uk](http://www.venice-art.co.uk)

After deciding to take his B&W photography more seriously last year, Matt Stephens has been quick off the mark with a new website, predominantly looking at one of the most photographed locations,



Venice. Matt has managed to interpret the city with flair, no mean feat when you consider thousands of photographers have visited the area before him. 'Venice is a mysterious city whose atmosphere is more than the sum of its physical parts', he explains. The homepage could do with a little work, but the images are enough to keep the most fidgety Internet user interested.

### [www.sakulsky.com](http://www.sakulsky.com)

Designed and built by Stephen Sakulsky, this online offering is personal and a joy to view. After a period of depression in 2001, Stephen bought a camera and wandered the streets of Paris for six months, stopping in cafés to sit, read, write and drink, taking images of anything that caught his attention. The result is a series of shots that reflect both the city and the development of Stephen's photographic eye. Other galleries on the site



include *New York City*, *Pacific Coast Cycles* and *Eise Where*. I would prefer to see a less predominant copyright notice on the enlargements though.

### [www.micheljoseph.com](http://www.micheljoseph.com)

Self-taught artist Michael Joseph has many images that remind me of the wonderful,

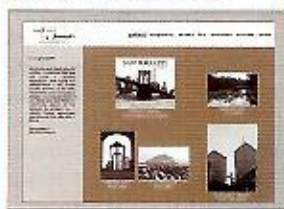
## Website of the month

### [www.epiclight.com](http://www.epiclight.com)

This winning website features the work of Canadian-based Siegfried Burgstaller. The design offers the perfect balance between moving graphics and powerful images, and is one of the best I've seen in a while. Siegfried specialises in landscapes and seascapes. 'Like many other people I find myself drawn to large bodies of water for some yet unknown reason, especially the ocean', explains the artist statement. My only complaint is that the images cannot be enlarged a little more – a slower download would be a small price to pay.



and playful photography of Walker Evans – *Stepping Out* in the Los Angeles gallery, for example. Michael's work ranges from the spooky landscape of the everglades to the wonderful lines, shapes and diagonals of industrial machinery. The artist's interpretations of architecture and isolated objects are



reminiscent of early Bauhaus, explains the bio on the site. A fitting description for well-observed, and original images.

### [www.pfeffer-photo.com](http://www.pfeffer-photo.com)

While I found the design of this site a little offputting to begin with, it grew on me, and towards the end of my visit I was enjoying the playful cartoon drawings and unusual colours. The range of Markus Pfeffer's work is impressive, from Andalusia to wedding photography and an old freight station, the images are strong and presented well. *Eiffel Paris IV* in the Paris gallery is a personal favourite of mine. The links page is nice and



the news page are handy for regular visitors. Definitely one to come back to.

### [www.sv-photo.com](http://www.sv-photo.com)

One of the projects Stienes Veldkamp displays on his website involves fake toys displayed in the landscape. The work is a comment on our perceptions of reality, and how this 'pretend' experience often usurps the real. Stienes has also produced a book called *A Horse is a Horse, of Course*, a body of work which has been exhibited in his home country, the Netherlands. One of my favourite galleries was the *In Private* work from 1996, shots of chairs, clocks, coats and blinds – a living room transformed into something exotic by the camera.

